

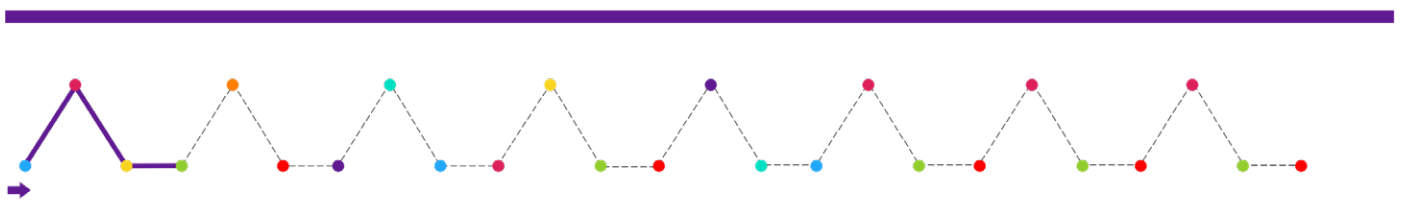
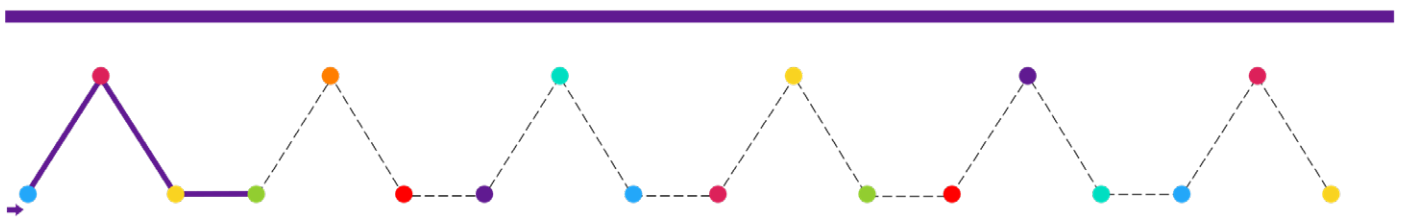
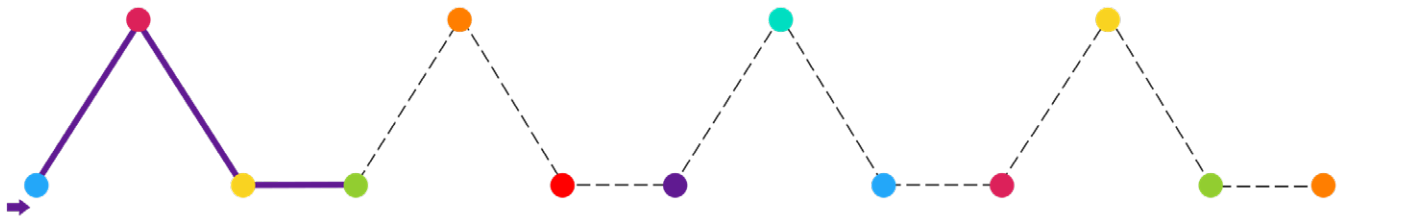
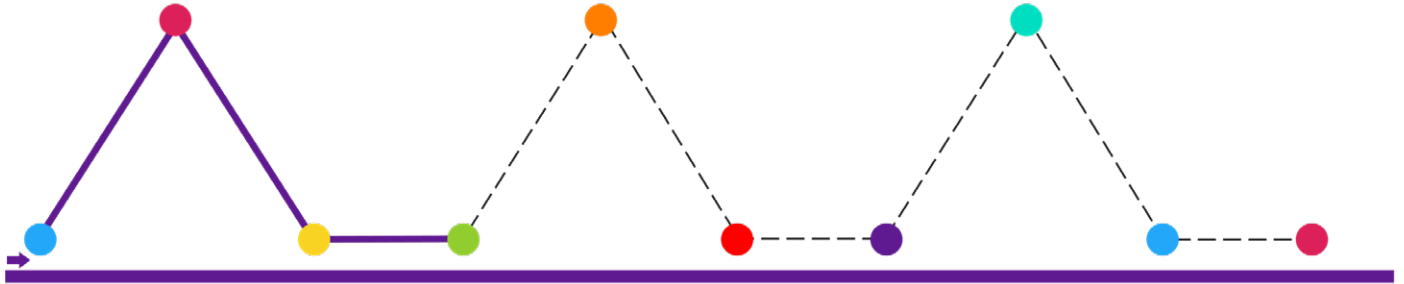
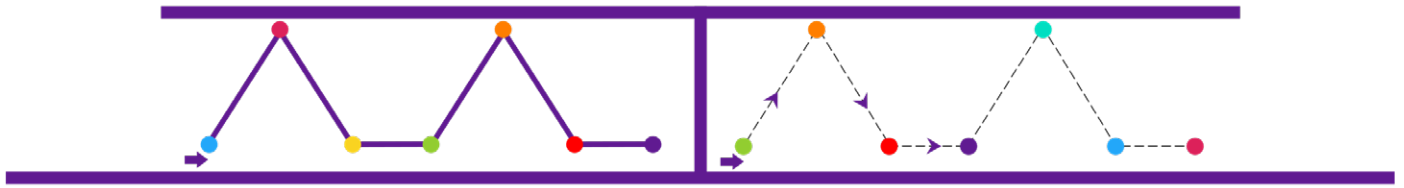
# Pencil Control: Pattern Worksheet 1

Can you follow the lines to make the patterns?

The worksheet contains nine rows of handwriting practice. Each row is defined by two horizontal lines and a vertical midline. The zigzag pattern starts on the bottom line, goes up to the top line, and back down to the bottom line. The first row shows a solid purple line followed by a dashed line. The second row shows a solid purple line followed by a dashed line. The third row shows a dashed line followed by a solid line. The fourth row shows a dashed line followed by a solid line. The fifth row shows a dashed line followed by a solid line. The sixth row shows a dashed line followed by a solid line. The seventh row shows a dashed line followed by a solid line. The eighth row shows a dashed line followed by a solid line. The ninth row shows a dashed line followed by a solid line. Each row starts with a small arrow pointing right on the bottom line.

# Pencil Control: Pattern Worksheet 2

Can you follow the lines to make the patterns?



# Pencil Control: Pattern Worksheet 3

Can you follow the lines to make the patterns?

The worksheet contains seven rows of handwriting practice. Each row is bounded by two horizontal lines, with a thick purple bar above and below. The first row is split into two halves by a vertical purple bar. The left half contains three solid purple arches, and the right half contains three dashed purple arches. The second row starts with a solid purple arch, followed by four dashed arches in green, red, cyan, and pink. The third row starts with a solid purple arch, followed by five dashed arches in green, red, cyan, pink, and green. The fourth row starts with a solid purple arch, followed by three dashed arches in green, red, and cyan, then a series of colored dots (pink, green, red, cyan, pink, green) on the top line. The fifth row starts with a solid purple arch, followed by four dashed arches in green, red, cyan, and pink, then a series of colored dots (cyan, pink, green, red, cyan, pink, green) on the top line. The sixth row starts with a solid purple arch, followed by three dashed arches in green, red, and cyan, then a series of colored dots (cyan, pink, green, red, cyan, pink, green) on the top line. The seventh row starts with a solid purple arch, followed by four dashed arches in green, red, cyan, and pink, then a series of colored dots (cyan, pink, green, red, cyan, pink, green) on the top line. Each row begins with a small purple arrow pointing right on the bottom line.

# Pencil Control: Pattern Worksheet 4

Can you follow the lines to make the patterns?

The worksheet consists of seven rows of handwriting practice on purple-lined paper. Each row contains a sequence of arches and horizontal lines. The first row is split into two sections by a vertical line. The first section has two solid purple arches, and the second has two dashed purple arches. The second row has a solid purple arch, a dashed orange arch, and a dashed cyan arch. The third row has a solid purple arch, a dashed orange arch, a dashed cyan arch, and a dashed yellow arch. The fourth row has a solid purple arch, a dashed orange arch, and a dashed purple arch, followed by a row of scattered colored dots. The fifth row has a solid purple arch, a dashed orange arch, a dashed cyan arch, a dashed yellow arch, a dashed purple arch, and a dashed red arch. The sixth row has a solid purple arch, a dashed orange arch, a dashed cyan arch, a dashed yellow arch, a dashed purple arch, and a dashed red arch, followed by a row of scattered colored dots. The seventh row has a solid purple arch, a dashed orange arch, a dashed cyan arch, a dashed yellow arch, a dashed purple arch, and a dashed red arch, followed by a row of scattered colored dots.

# Pencil Control: Pattern Worksheet 5

Can you follow the lines to make the patterns?

The worksheet contains four main sections of tracing practice, each consisting of two rows of lines. The first section shows a solid purple circle followed by a dashed circle, then a solid purple diamond followed by a dashed diamond. The second section shows a solid purple diamond followed by a dashed diamond, then a solid purple circle followed by a dashed circle. The third section shows a solid purple circle followed by a dashed circle, then a solid purple diamond followed by a dashed diamond. The fourth section shows a solid purple diamond followed by a dashed diamond, then a solid purple circle followed by a dashed circle. Each pattern is repeated six times in a row. The lines are purple, and the patterns are colored in purple, yellow, orange, blue, and red. Arrows indicate the starting point and direction of the tracing.

# Pencil Control: Pattern Worksheet 6

Can you follow the lines to make the patterns?

The worksheet contains several rows of handwriting practice lines. Each row consists of four horizontal lines. The patterns are as follows:

- Row 1:** A solid purple arch connecting two dots on the middle line to a dot on the top line. This is followed by a dashed purple arch connecting two dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple arch connecting two dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 2:** A solid purple arch connecting two dots on the middle line to a dot on the top line. This is followed by a dashed purple arch connecting two dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple arch connecting two dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 3:** A solid purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. This is followed by a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 4:** A solid purple arch connecting two dots on the middle line to a dot on the top line. This is followed by a dashed purple arch connecting two dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple arch connecting two dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 5:** A solid purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. This is followed by a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 6:** A solid purple arch connecting two dots on the middle line to a dot on the top line. This is followed by a dashed purple arch connecting two dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple arch connecting two dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 7:** A solid purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. This is followed by a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 8:** A solid purple arch connecting two dots on the middle line to a dot on the top line. This is followed by a dashed purple arch connecting two dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple arch connecting two dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.
- Row 9:** A solid purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. This is followed by a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line. A vertical purple line separates this from the next pattern, which is a dashed purple zig-zag pattern connecting three dots on the middle line to a dot on the top line, with small arrows indicating the direction of the stroke.



# Pencil Control: Pattern Worksheet 8

Can you follow the lines to make the patterns?

